

Jeremy Woodruff

# Broken Open

for flute and piano

“Dance, when you're broken open. Dance, if you've torn the bandage off.  
Dance in the middle of the fighting. Dance in your blood. Dance when you're perfectly free...”  
-Rumi

Performance directions:

The flute plays at a constant tempo of 60 b.p.m. throughout while the piano fluctuates in tempo. Some exceptions to this rule are written in as they occur.

The flute repeats passages in parenthesis. The flute plays until it reaches reaches a dotted line which shows the piano note(s) which cue the next section (usually in the left hand). The seconds indication at the beginning of each section is the approximate duration of the section. Changes to the grace notes applied to the repeated passages are shown on the flute staff approximately where they ought to be applied in relationship to the piano part.

Fingering alterations to the normal note on the flute for special trill alterations or other effects like microtonal inflections are indicated by the number of the finger, and in which hand (LH, RH) that certain keys are depressed. 1/2 indicates an open-hole key which is closed but with the key-hole open. TH indicates the thumb key. For example LH123 RH12 over a C#5 in measure 43 means that the first, second and third fingers on the left hand and the first and second fingers on the right hand close the keys to lower the pitch and darken the color of the C#. In this example, the fingers of the right hand are consecutively raised over the course of the passage so that the pitch goes up.

Accidentals in the flute part carry through until contradicted by a following accidental. Accidentals in the piano part carry through the bar as normal.

The flute part should be slurred and legato throughout with slight deviations depending on the context, up to the discretion of the player. Slurs are not written in the part but should be applied the whole time.

# Broken Open

Score

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♩ = 60 Flute tempo remains constant throughout while the piano tempo fluxuates  
*legato (slurred) throughout*

≈ 31.5"

Flute

*E gradual gliss. to F*

*pppp*

Piano

♩ = 93 *accel. to* ♩ = 131

*f* *fff*

*Ped.*

6

*mf*

6

*p* *ppp*

*f*

\*

10

(RH134)

*pppp*

10

♩ = 131 *decel. to* ♩ = 79

*p* *ppp*

*Ped.* *f*

14

≈ 11"

*F gradual gliss. back to E* (RH134)

*mf* *pp*

14

♩ = 79 *♩ = 130*

*Ped.* *p*

\*

18  $\cong 10''$

*f* *ppp* *accel. to* ♩ = 175

*f* *pp*

22

*f* *p* *ppp* *p*

\* *Ped.* \*

27  $\cong 9.5''$

*pppp* *p* *ff* *ppp*

♩ = 175 ♩ = 98

*Ped. fff* \*

31  $\cong 11''$

*mf* *ppp* *accel. to* ♩ = 152

*p* *f*

*Ped.* *f*

35  $\approx 8.5''$

*f*  $\rightarrow$  *pp*

35 *ppp*  $\rightarrow$  *p*

\* *mp* Ped.

39  $\bullet = 152$   $\rightarrow$  *rit. to*  $\bullet = 86$   $\rightarrow$  20"

*ff*  $\rightarrow$  *p*

Ped.

43 LH123 RH12 LH123 RH tr1 LH123

$\bullet = 86$   $\rightarrow$  *f*  $\rightarrow$  *ppp*

*ppp*  $\rightarrow$  *pppp*

pushing forward (slight accel.)

\* Ped.

48 9"

$\bullet = 76$  *subtle broadening of tempo (slight decel.)*  $\rightarrow$   $\bullet = 97$  *accel. to*  $\bullet = 200$

*ppp*  $\rightarrow$  *ff*  $\rightarrow$  *fff*  $\rightarrow$  *subito p*

*p*  $\rightarrow$  *mf*  $\rightarrow$  *fff*  $\rightarrow$  *subito p*

Ped.

53 6" 5.5"

*f* *pppp*

*mf* *f* *pp*

*pp* Ped.

\* Ped.

• = 200 • = 100

57 7.5"

*mf* *ppp*

*mp* *ppp*

Ped. *mf*

61 7" 6.5"

*f* *pp* *f*

*sf* *p* *f*

*mp* *Ped.*

decel. to • = 76

65 7.5" LH123

*p*

*ppp*

Ped. *mf*

• = 76

69 **8"** LH23Th **ff**

69 **f**

72 **7"** **4.5"** **mf**

accel. to  $\text{♩} = 154$  **subitò pp** **f**

72 **pp** **ppp** **pp**

Ped. **f**

76  $\text{♩} = 120$  together with the piano until m. 81 **1/2LH3**

**ff** **subitò pp** **f**

$\text{♩} = 154$   $\text{♩} = 120$

76 **ff** **subitò p** **mf** **ppp**

76 **f** **Ped.**

81 **5"** **RH3** **1/2LH3** **4.5"**

$\text{♩} = 98$  **f** **pp**

81 **f** **pp**

**f** **pp**

**f** **pp**

85 **5.5"** *p* *decel.* *pppp* *f* *calm* **6.5"**  $\text{♩} = 77$

*Ped.* \*

89 **5.5"** *f* *subito pp*  $\text{♩} = 146$  *gradual accel. to measure 100 (♩ = 176)*

*mf* *p*

93 **5"** *f* *subito p*

*decresc.* *Ped.*

97 **4"** *f* *p*  $\text{♩} = 126$  **4"**  $\text{♩} = 176$   $\text{♩} = 126$  *ppp*

*ppp* *f* *Ped.*



101 *as fast as possible*

4" *pppp* *pp* *♩ = 86* 4.5"

101 *p* *f* *Ped.*

105 *(still as fast as possible)*

4.5" *ff* *pp* *♩ = 76* 5"

105 *pp* *mp* *Ped.*

109 *as fast as possible alternate RH1 & 2 placid*

6" *f* 2" *♩ = 63 with piano* *mp* *mf* *Ped.*

109 *f* *mp* *Ped.*

113 *start together with the piano but the piano pulls ahead*

1/2LH3R12 *f* *ff* *fff* *subito p* 5" *♩ = 120 accel.* *pppp* *♩ = 166* *subito ppp* *Ped.*

113 *f* *subito ppp* *Ped.*

as fast as possible

LH3RTr1

119 **3"** *f* *3* *3* *3* *3* *0* *accel.*

124 **4"** *ppp* *ff* *p* *f*

*♩ = 200* *♩ = 114*

*gradual accel. to measure 154*

127 **7.5"** *subito p* *mp* *pppp* *ppp*

131 **8"** *RH1* *ppp* *Pedff*

135 *mf*

135

*pp* *f* *ppp* *ff*

10% more separated

as fast as possible

Ped.

LH3RH3

140

143 *p* *ppp* *f*

143

150 *pp* *ova*

Ped.

150

gradually phase into synch with piano

154

♩ = 245 *ff*

8<sup>va</sup> *fff*

159

8<sup>va</sup> *pp* *decresc. to 170*

164

8<sup>va</sup>

169

Tr.1&Tr.2 LH3 LH4

♩ = 86

8<sup>va</sup> *pppp* *f* 8<sup>vb</sup>

Ped. Ped.